

# Holy, Holy, Holy, Lord God Almighty

Herber / Dykes, adapted by Larry Holder

Guitar 1

Guitar 2

B m G A D G D A sus4 A

5

5

5

B m G A D G D A sus4 A

Ho-ly, ho-ly — ho - - ly, — Lord God — Al-might - y, —

9

G A D G E m E m7

Ear - ly in — the mor - - ning, — our prais - es — rise — to Thee. —

12 A sus4 A Bm G A D

Ho - ly, ho - ly — ho - - - ly, —

15 G D A sus4 A G A

Mer - ci - ful — and might - y, — Fa - ther, Son, — and Spir -

18 D G Em A D Bm G

- - it, One, — in ho - ly — Tri - ni - ty! — Ho - ly, ho - ly — ho -

22 A D G D A sus4 A

- - ly, — We ga - ther here to a - dore — Thee. —

25 G A D G Em Em7

All the praise — is Yours — a - lone, — as it was — meant — to be.

28 A sus4 A B m G A D G D

— An-gel join us — glad - ly — now, — giv-ing You all the glor -

32 A sus4 A G A D G

- y. — You Were, You Are, — You Will — Be — LORD, — for

35 B m G A D

all e - ter - ni - ty! —

35 E m A D

all e - ter - ni - ty! —

39 G D A sus4 A G A D G

all e - ter - ni - ty! —

43 Em Em7 A sus4 A Bm G A D

43

47 G D A sus4 A G A D G

47

51 Em A D

51

51 Bm G A D

Ho-ly, ho-ly — ho - - - ly, —

55 G D A sus4 A G A

Lord God — Al-might - y, — All cre - a - tion — sings

The image shows a musical score for the hymn 'Holy, Holy, Holy, Lord God Almighty'. It consists of two systems of music. The first system contains measures 43-47, and the second system contains measures 51-55. Each system has two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. Chord symbols are placed above the piano accompaniment staves. The lyrics are written below the piano accompaniment staves, with some words underlined to indicate phrasing. The score ends with a double bar line at the end of measure 55.

Holy, Holy, Holy, Lord God Almighty

58 D G Em Em7 A sus4 A

— Your — praise, from earth to — sky — and — sea. —

Detailed description: This system contains measures 58, 59, and 60. The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "— Your — praise, from earth to — sky — and — sea. —". Chords are indicated above the staff: D (measures 58-59), G (measure 59), Em (measures 60-61), Em7 (measure 61), A sus4 (measures 62-63), and A (measures 63-64).

61 Bm G A D G D A sus4 A

Ho-ly, ho-ly — ho - - ly, — Mer-ci-ful — and might - y, —

Detailed description: This system contains measures 61, 62, and 63. The music is in G major. The melody is written on a treble clef staff. The lyrics are: "Ho-ly, ho-ly — ho - - ly, — Mer-ci-ful — and might - y, —". Chords are indicated above the staff: Bm (measures 61-62), G (measures 62-63), A (measures 63-64), D (measures 64-65), G (measures 65-66), D (measures 66-67), A sus4 (measures 67-68), and A (measures 68-69).

65 G A D G Em A D

Fa-ther, Son, — and Spir - it, One, — in ho-ly — Tri - ni-ty! —

Detailed description: This system contains measures 65, 66, 67, and 68. The music is in G major. The melody is written on a treble clef staff. The lyrics are: "Fa-ther, Son, — and Spir - it, One, — in ho-ly — Tri - ni-ty! —". Chords are indicated above the staff: G (measures 65-66), A (measures 66-67), D (measures 67-68), G (measures 68-69), Em (measures 69-70), A (measures 70-71), and D (measures 71-72).

69 G A D G Em A D

Fa-ther, Son, — and Spir - it, One, — in ho-ly — Tri - ni-ty! —

Detailed description: This system contains measures 69, 70, 71, and 72. The music is in G major. The melody is written on a treble clef staff. The lyrics are: "Fa-ther, Son, — and Spir - it, One, — in ho-ly — Tri - ni-ty! —". Chords are indicated above the staff: G (measures 69-70), A (measures 70-71), D (measures 71-72), G (measures 72-73), Em (measures 73-74), A (measures 74-75), and D (measures 75-76).

73

73

73 Bm G A D G D A sus4 A D

Detailed description: This system contains measures 73, 74, 75, and 76. The music is in G major. The melody is written on a treble clef staff. The lyrics are: "Fa-ther, Son, — and Spir - it, One, — in ho-ly — Tri - ni-ty! —". Chords are indicated above the staff: Bm (measures 73-74), G (measures 74-75), A (measures 75-76), D (measures 76-77), G (measures 77-78), D (measures 78-79), A sus4 (measures 79-80), A (measures 80-81), and D (measures 81-82).