

More Than A Child

Words, Music, and Arrangement by
Lawrence Keith Holder

First system of piano accompaniment. Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, Dm, Am, Bb.

Second system of piano accompaniment. Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: C, Fsus4, F, Fsus4, Fsus2/C.

second time flute solo (optional)

First system of vocal and piano accompaniment. Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: F, C, Dm, Am. Lyrics: More than a child born in the hay,

Second system of vocal and piano accompaniment. Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: Bb, F/A, Gm, C. Lyrics: Je - sus my Lord on that first Christ - mas day.

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Larry's Songs of Praise and Worship larryholdermusic.org

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More Than a Child (page 2)

F C Dm Am

More than the son of a car - pen - ter man, You

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a half note 'More' on a G4, followed by 'than' on a G4, 'the son' on a G4, 'of a car - pen - ter man,' on a G4, and 'You' on a G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols F, C, Dm, and Am are placed above the vocal line.

B \flat F/A Gm C F

car - ried the weight of the world in Your Hand. For You *for*

The second system continues the vocal line and piano accompaniment. The vocal line has 'car - ried the weight' on a G4, 'of the world in Your Hand.' on a G4, and 'For You' on a G4, with a fermata over the final 'You'. The piano accompaniment continues with the same eighth-note pattern. Chord symbols B \flat , F/A, Gm, C, and F are placed above the vocal line.

E \flat B \flat C F C

you are the Hope of my soul, all that I see, and

The third system concludes the vocal line and piano accompaniment. The vocal line has '*you* are the Hope' on a G4, 'of my soul,' on a G4, 'all that I see,' on a G4, and 'and' on a G4. The piano accompaniment continues with the same eighth-note pattern. Chord symbols E \flat , B \flat , C, F, and C are placed above the vocal line.

More Than a Child (page 3)

B \flat C F E \flat B \flat

all that I know. In You *yes, in* You there is peace in my

C F C Dm Am

life, for one day You came, as an - gels pro - claimed, the

B \flat C F $\text{sus}4$ F

Light of the world for us all.

More Than a Child (page 5)

B \flat F/A Gm C F

You, the Mes - si - ah, the pro - phets fore - told, would come, *would*

E \flat B \flat C F C

come bring - ing new - ness and life, free - dom from sin, de -

B \flat C F E \flat B \flat

liv - 'rance from strife. In You *yes, in* You there is peace e - ver -

More Than a Child (page 6)

C F C Dm Am

more, for one day You came, as an - gels pro - claimed, the

This system contains the first five measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat major or D minor). The chords are C, F, C, Dm, and Am. The lyrics are: 'more, for one day You came, as an - gels pro - claimed, the'.

B \flat C Fsus4 F F

Light of the world for us all. Yes, one day You

This system contains the next five measures. The chords are B \flat , C, Fsus4, F, and F. The lyrics are: 'Light of the world for us all. Yes, one day You'.

C Dm Am B \flat *poco ritard* . . .

came, as an - gels pro - claimed, Re - deem - er and Lord

This system contains the final five measures of the page. The chords are C, Dm, Am, and B \flat . The tempo marking is *poco ritard*. The lyrics are: 'came, as an - gels pro - claimed, Re - deem - er and Lord'.

More Than a Child (page 7)

C F sus4 F sus2/C F

of us all! (A natural)