

# The Lord Is My Shepherd

Words by Lawrence Keith Holder  
Adapted from Psalm 23

Music by Lee Kurt Holder  
from "Quietsong Eventide"

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for three measures, followed by the lyrics "The Lord is my". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. A chord symbol "Em" is placed above the piano part.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line starts at measure 6 with the lyrics "Shep - herd, in Him I am free. In Him is my hope and my". The piano accompaniment continues with the same accompaniment pattern. Chord symbols "D", "Em", "D", "Em", and "D" are placed above the piano part.

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line starts at measure 11 with the lyrics "rea - son to be. I will fol - low His lead - ing and hold to His". The piano accompaniment continues with the same accompaniment pattern. Chord symbols "Em", "D", "Em", "G", and "Em" are placed above the piano part.

The Lord Is My Shepherd ( page 2 )

16

hand. By grace with - out mea - sure, I am a - ble to

16 F#m Em D Em D

21

stand. In pas - tures of

21 Em Em

26

green He has led me each day, as cool wa - ters flow - ing are

26 D Em D Em D

The Lord Is My Shepherd ( page 3 )

31

found on the way. By the boun - ty of heav - en, my soul is re -

31 Em D Em G Em

36

stored, to walk in the path of my Sav - ior, my

36 F#m Em D Em D

41

Lord.

41

Fl.

41 Em Em D

The Lord Is My Shepherd ( page 4 )

47

FL.

47 Em D Em F#m

53

FL.

53 Em F#m Em

59

FL.

In

59 D Em D Em

The Lord Is My Shepherd ( page 5 )

65

shad - ows of dark - ness at times I must trod, yet safe in the

65 Em D Em D Em

70

strength of my Al - might - y God. Of e - vil I'll fear not, nor

70 D Em D Em G Em

75

dark - ness of night. His grace, e - ver pre - sent, re -

75 F#m Em D

The Lord Is My Shepherd ( page 6 )

80

veals hea-vens's Light. The Lord is my

80

Fl.

80 Em D Em Em

Detailed description: This system covers measures 80 to 85. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics are "veals hea-vens's Light. The Lord is my". The flute line (middle) starts with a treble clef and a key signature of one sharp, with a measure rest for the first five measures and a quarter note in the sixth. The piano accompaniment (bottom) features a treble clef with a key signature of one sharp and a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated as Em, D, Em, and Em.

86

Shep - herd, in Him I am free. His Word is my hope and my

86

Fl.

86 D Em D Em D

Detailed description: This system covers measures 86 to 91. The vocal line (top) continues with a treble clef and a key signature of one sharp. The lyrics are "Shep - herd, in Him I am free. His Word is my hope and my". The flute line (middle) starts with a treble clef and a key signature of one sharp, with a measure rest for the first measure and notes in the subsequent measures. The piano accompaniment (bottom) features a treble clef with a key signature of one sharp and a bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chords are indicated as D, Em, D, Em, and D.

The Lord Is My Shepherd ( page 7 )

91

rea - son to be. I will tell of His mer - cies, I'll sing it a -

Fl.

91 Em G Em

96

gain: The Lord is my Shep - herd, for - ev - er, a -

Fl.

96 F#m Em D Em D

The Lord Is My Shepherd ( page 8 )

101

men!

Fl.

101

Em

101

This musical score is for measures 101-104 of the piece 'The Lord Is My Shepherd'. It features three staves: a vocal line, a flute line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 101 begins with a vocal line containing the lyrics 'men!'. The piano accompaniment starts with a treble clef and a bass clef, with a chord of E minor (Em) indicated above the first measure. The piano part consists of a steady eighth-note melody in the treble and a bass line with long notes in the bass. The flute part mirrors the vocal line with a melodic line. The score concludes with a double bar line at the end of measure 104.